



General Assembly

February Session, 2022

Raised Bill No. 465

LCO No. 2428



Referred to Committee on GOVERNMENT ADMINISTRATION
AND ELECTIONS

Introduced by:
(GAE)

***AN ACT CONCERNING THE PURCHASE AND TRANSFER OF WORKS
OF ART FOR STATE BUILDING PROJECTS.***

Be it enacted by the Senate and House of Representatives in General
Assembly convened:

1 Section 1. Section 4b-53 of the general statutes is repealed and the
2 following is substituted in lieu thereof (*Effective October 1, 2022*):

3 (a) For purposes of this section, the following terms have the
4 following meanings: "State building" means any building or facility
5 owned or leased by the state of Connecticut and open to the public or
6 intended for such use, exclusive of any shed, warehouse, garage,
7 building of a temporary nature or building located on the grounds of a
8 correctional institution; "proposal development expenses" means the
9 cost of preparing a detailed drawing, model or plan as determined by
10 the Department of Economic and Community Development; and "work
11 of art" means art work which is to be an integrated part of such state
12 building, including, but not limited to, fresco, mosaic, sculpture and
13 other architectural embellishment or functional art created by a
14 professional artist, artisan or craftsperson, and any work of visual art

15 which is not to be an integrated part of such state building, including,
16 but not limited to, a drawing, painting, sculpture, mosaic, photograph,
17 work of calligraphy or work of graphic art or mixed media. "Work of
18 art" as used in this section [shall] does not include landscape
19 architecture or landscape gardening.

20 (b) The State Bond Commission, in the allocation of proceeds of state
21 bonds for purposes of construction, reconstruction or remodeling of any
22 state building, [shall] may allocate funds for works of art, with respect
23 to each such project and for the purposes of subsection (c) of this section,
24 [an amount from such proceeds not less than one per cent of the total
25 estimated cost of such construction, reconstruction or remodeling,
26 exclusive of (1) the cost of any land acquisition, (2) any nonconstruction
27 costs including the cost of such work of art, and (3) any augmentations
28 to such cost,] provided any such allocation for work of art as provided
29 in this section [must] shall be approved, prior to authorization of such
30 allocation by the State Bond Commission, by the Commissioner of
31 Administrative Services, in consultation with the Department of
32 Economic and Community Development. Such allocation may be used
33 to reimburse any artist, artisan, craftsman or person who creates a
34 work of art, for proposal development expenses when the Department
35 of Economic and Community Development requests such proposal
36 development or to compensate persons who, at the request of the
37 Department of Economic and Community Development determine
38 whether such works of art require proposal development. To the extent
39 feasible, the Commissioners of Administrative Services and Economic
40 and Community Development may transfer a work of art in an existing
41 state building that is not being used or is otherwise deemed unnecessary
42 by the state agency having custody or control of such work of art to a
43 state building that is being constructed, reconstructed or remodeled.

44 (c) There is established within the General Fund a state building
45 works of art account, which shall be a separate, nonlapsing account. The
46 moneys within said account shall be used (1) for the purchase of works
47 of art from distinguished Connecticut artists, which shall be placed on
48 public view in state buildings, (2) to establish a bank of major works of

49 art, from which individual works of art may be circulated among state
50 buildings, public art museums and nonprofit galleries, and (3) for repair
51 of all works acquired under this section. The Department of Economic
52 and Community Development, in consultation with the Commissioner
53 of Administrative Services, shall adopt regulations in accordance with
54 the provisions of chapter 54, which shall (A) indicate the portion of the
55 [one per cent] allocation under subsection (b) of this section, up to one
56 quarter of such allocation, which shall be deposited in the General Fund
57 and credited to said account, (B) set forth the manner in which the
58 moneys in said account shall be allocated and expended for the
59 purposes of this subsection, and (C) establish procedures to ensure
60 accountability in maintaining the integrity of such bank of works of art.

61 (d) There is established a subaccount within the state buildings works
62 of art account, established pursuant to subsection (c) of this section, to
63 be known as the "maintenance account" to be used solely for the
64 conservation, repair and cleaning of artworks commissioned and
65 purchased for state buildings pursuant to this section. The Department
66 of Economic and Community Development shall determine what
67 percentage of the [one per cent] allocation pursuant to subsection (b) of
68 this section, up to ten per cent of such allocation, to credit to said
69 subaccount.

70 (e) The Department of Economic and Community Development
71 shall, with respect to a work of art in any project under subsection (b) of
72 this section, be responsible for the selection of any artist, artisan or
73 craftsperson, review of any design or plan, and execution, completion,
74 acceptance and placement of such work of art, provided any work of art
75 to be located in any building under the supervision, security, utilization
76 and control of the Joint Committee on Legislative Management shall be
77 approved by said committee. The Commissioner of Administrative
78 Services, in consultation with said department, (1) shall be responsible
79 for the contractual arrangements with any such artist, artisan or
80 craftsperson, and (2) shall adopt regulations concerning implementation
81 of the purposes of subsection (b) of this section and this subsection.

This act shall take effect as follows and shall amend the following sections:		
Section 1	<i>October 1, 2022</i>	4b-53

Statement of Purpose:

To eliminate the requirement that the State Bond Commission allocate one per cent of the state building project cost for the purchase of works of art and to permit existing works of art to be transferred between state buildings.

[Proposed deletions are enclosed in brackets. Proposed additions are indicated by underline, except that when the entire text of a bill or resolution or a section of a bill or resolution is new, it is not underlined.]